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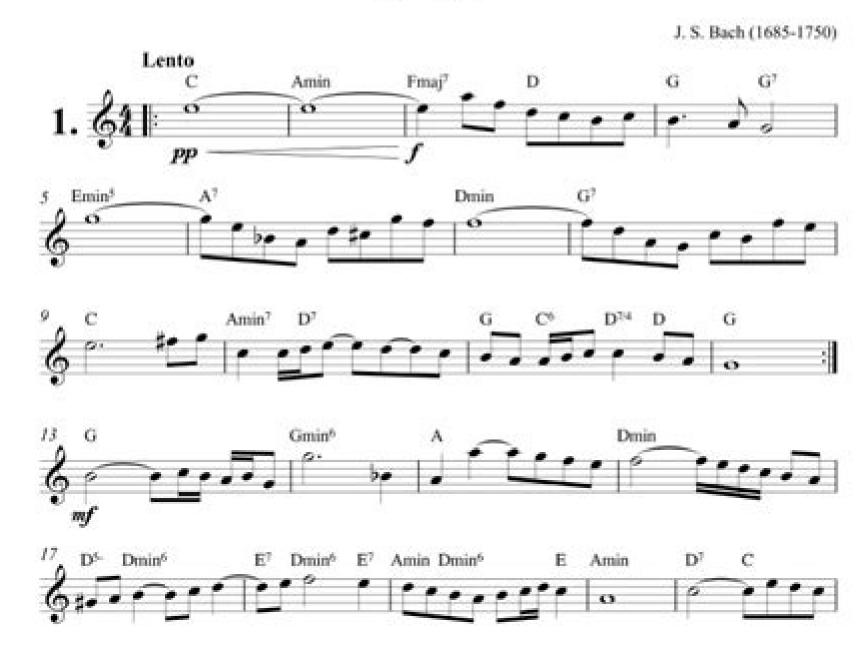


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Collection 1

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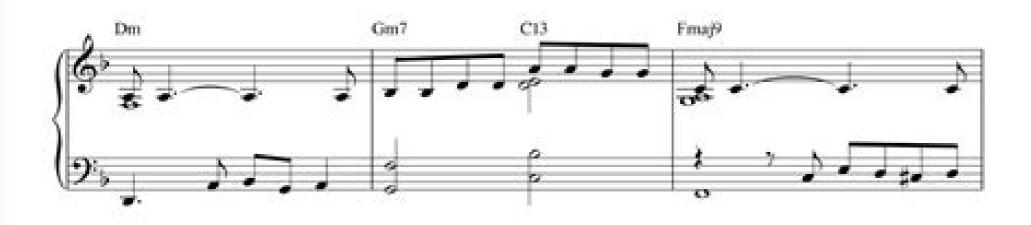
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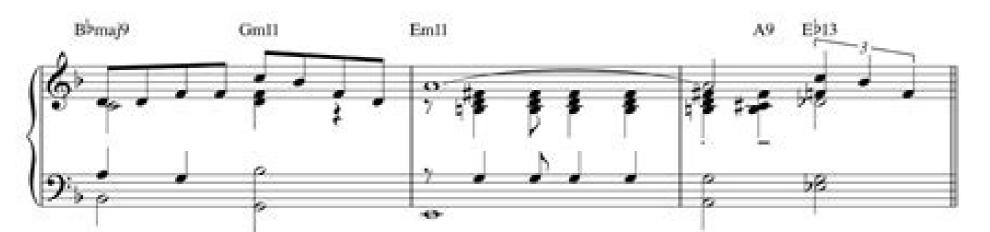
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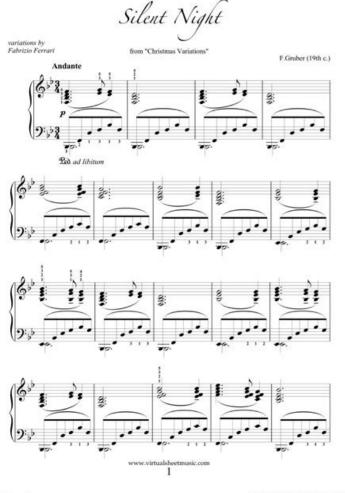


Music by BRUNO MARTINO Lyrics by BRUNO BRIGHETTI

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Famitsu. ^ a b c Hamauzu, Masashi (2010-05-09). It was released on July 21, 2010 in Japan by Square Enix, bearing the catalog number SQEX-10196.[26] Chris Greening of Square Enix, bearing the catalog number SQEX-10196.[26] Chris Greening of Square Enix Music Online reviewed the album as "a sophisticated piano collection" that was enjoyable to listen to, though he noted that the arrangements were "straightforward" rather than ambitious.[26] Jayson Napolitano of Original Sound Version gave a similar review for the album; he felt that it was an amazing album that, while not as technically difficult or different enough from the source material for some listeners, was still very beautiful and well-arranged.[27] Gann of RPGFan, however, felt disappointed by the album, calling the arrangements "soul-less" and full of "needless grandiosity". "Final Fantasy XIII Original Soundtrack". Monomusik. They felt that while "Kimi ga Iru Kara" was better than "My Hands", and "Eternal Love" better still, the single was disappointing both in the context of Final Fantasy singles and of Sugawara's previous discography.[31] Track listNo.TitleLength1."Kimi ga iru kara" (君がいるから)5:542."Eternal Love"4:363."Christmas Again"4:344."Kimi ga iru kara (Instrumental)"4:356."Christmas Again (Instrumental)"4:32 Legacy Final Fantasy XIII won the 2010 Soundtrack of the Year Golden Joystick Award.[32] Music from Final Fantasy XIII was performed live in concert at the Distant Worlds II - More Music from Final Fantasy concert in Stockholm, Sweden by the Royal Stockholm, Sweden by the Royal Stockholm, Final Fantasy XIII OST". Retrieved 2016-05-16. The main soundtrack album, Final Fantasy XIII Original Soundtrack, was released on four Compact Discs in 2010 by Square Enix, the developers and producers of the game. "SquareSound - Sheet Music Books: Original Piano Scores". Listen to the music and see the score before you buy - shop with the confidence of our 100% Satisfaction Guarantee. "Masashi Hamauzu Talks Final Fantasy XIII and MONOMUSIK". ^ ヤマハミュージックメディア – 楽譜 / 雑誌 / 音楽 ジフト – (in Japanese). ^ Kotowski, Don. Retrieved 2010-06-24. 2010-05-27. ^ a b Gann, Patrick (2010-05-27. ^ a b Gann, Patrick (2010-06-05). The concert is part of the Distant Worlds concert series, the latest of several Final Fantasy concert series, and the tracks from Final Fantasy XIII, "The Promise" and "Fang's Theme", have been added to the series' permanent rotation.[33][34] The official album for the concert does not include those two tracks.[35] The full Piano Collections Final Fantasy XIII album was played in a concert of Hamauzu's work in Paris on April 22, 2011.[9][36] A book of piano sheet music arrangements from the original soundtrack has been arranged for the piano and published by DOREMI Music Publishing.[37] All songs in each book have been rewritten by Asako Niwa as beginning to intermediate level piano solos, though they are meant to sound as much like the originals as possible.[38] The actual piano sheet music from the Final Fantasy XIII Piano Collection album has been published as a corresponding music book by Yamaha Music Media. Archived from the original on 2012-03-10. Former regular series composer Nobuo Uematsu did not contribute any pieces to the soundtrack. "Interview: Final Fantasy XIII Composer On Creating, Performing The Series' Classic Tunes". Shop Now > Junior Shows your students will love! Dazzle audiences with these popular shows from Broadway Junior, Disney Kids, Young @ Part, and more! Shop Now > Founded in 1876, J.W. Pepper is the best online store for sheet music with over a million titles to choose from. Sung by Sayuri Sugawara, it was composed by Masashi Hamauzu and had its lyrics written by Sugawara and Yukino Nakajima. Retrieved 2010-06-14. Archived from the original on 2012-07-25. The single has a length of 30:04, and has the catalog number of FLCF-4311. Develop. He claimed that there was not much difference between many of the alternate versions of songs and their final versions in the original soundtrack, which meant that in his opinion owners of the original soundtrack, which meant that while it included several interesting pieces that could not be found elsewhere, it was in his opinion more of a collector's item than a stand-alone album and likely not worth the cost for most listeners. [25] Track listNo. TitleJapanese titleLength 1." PV "FINAL FANTASY XIII 2007 JFS" "PV "FINAL FANTASY XIII 2007 JFS] 3:002. "PV "FINAL FANTASY XIII 2006 E3""PV「FINAL FANTASY XIII 2006 E3」2:323."M1 No.2 title aVersion"M1 No.2 title aVersion1:334."M3 No.4 BossA aVersion"M306 OPN2 "Defiers of Fate" Palamecia Assault Version"M306 OPN2 "Defiers of Fate" Palamecia Assault Version"M306 OPN2 "Interview of Fate" Palamecia Assault Version"M306 OPN2 "Defiers of Fate" Palamecia Assault Version"M306 OPN2 "Interview of Fate" Palamecia Assault Version"M306 OPN2 "Intervitwe of Fate" Version"M42E「サンレス水郷」海外 Version3:478."M36A "The Gapra Whitewood" Instrumental"M36A「 ガプラ樹林」 Instrumental2:459."M74_2 PRO 「宿命への抗い」 コーラス無し Version2:1510."M64E "Chocobos of Cocoon" English Version"M64E 「コクーンdeチョコボ」 English Version3:0311."M33 Lightning NW Version"M33 Lightning NW Version2:2612."M181 Shugeki2 Prototype"M181 Shugeki2 Prototype3:0613."M44B Sazh B+ Prototype+"M106 Last Battle Protot Waterscape" Instrumental"M42「サンレス水郷」 Instrumental3:46 Piano Collections Final Fantasy XIIISoundtrack album by Masashi HamauzuReleasedJuly 21, 2010GenreVideo game soundtrackLength45:09LabelSquare Enix Piano Collections Final Fantasy XIII is a soundtrack album of Final Fantasy XIII, containing a selection of piano arrangements of musical tracks from the game. Shop Marching Band True Repertoire You can't go wrong with these selections that should be in every library. The theme song for the Japanese version of the game, "Kimi ga Iru Kara" (君がいるから, "Because You're Here"), was released as a single by For Life Music in 2009. ^ "Distant Worlds II Concert to Feature FFXIII and FFXIV Music". Wired. "Sayuri Sugawara - Because You're Here". Retrieved 2010-07-21. "Final Fantasy XIII Piano Collections". AWR Music Productions. ^ Kohler, Chris (2009-11-13). He concluded that the work represents Hamauzu's "masterpiece", though some of the tracks do not fit well outside of the context of the scene in the game they represent.[13] Don Kotowski of Square Enix Music Online similarly approved of the soundtrack, also highlighting the repetition of themes as well done. ^ "Confirmed: Nobuo Uematsu Not On FFXIII". "13 Questions for Final Fantasy 13's Composer". It was composed and produced by Masashi Hamauzu, and arranged by Hamauzu, Ryo Yamazaki, Mitsuto Suzuki, Toshiyuki Oomori, and Yoshihisa Hirano. ^ a b c d Napolitano, Jayson (2010-09-28). ^ F I N A L F A N T A S Y X I I I O r i g i n a 1 S o u n d t r a c k P L U S (in Japanese). Square Sound. ^ a b c d Gann, Patrick (2010-02-12). These tracks are "Eternal Love", another song written for Final Fantasy XIII, and "Christmas Again", a J-Pop song by Sugawara that incorporates some music from 19th-century composer Franz Liszt. The tracks in the album include pieces made for early previews of the game, modified versions of songs used in the international version of the game rather than the Japanese version that the original soundtrack album was based on, and early versions or arrangements of pieces that were not used in the game-for example, "Hope PfNer3" uses a piano while Hamauzu ended up using a guitar for the final piece.[22] For the unused versions of songs included in this album, Hamauzu re-recorded and produced them to match the quality of the songs that were eventually used in the original soundtrack. Archived from the original on 2012-09-24. Hamauzu described the soundtrack in the liner notes for the soundtrack. themes from the Cocoon and Pulse areas in the game.[4][5] He tried to match each piece and theme to his sense of the narrative and characters involved in the scenes that being the sole composer for the project allowed him to ensure that the overall direction of the soundtrack was consistent.[4] Besides some pieces he did for promotional events in 2006 and 2007, Hamauzu began composing the soundtrack in Autumn 2008 and finished it around one year later. It also includes interactive sheet music for realtime transposition. The free Jingle Bells by James Pierpont as a special and unique transcription for piano solo. It was released on May 26, 2010 in Japan by Square Enix, bearing the catalog number SOEX-10192.[21] Only tracks 5, 9, and 15 are pieces actually used in the original on 2012-02-24. Selections from the soundtrack have been released on two gramophone record albums, W/F: Music from Final Fantasy XIII and W/F: Music from Final Fantasy XIII Gentle Reveries, both in 2010 by Square Enix. Archived from the original on 2012-11-09. Archived from the original on 2012-11-09. Archived from the original on 2012-04-03. The first album has a total length of 32:06 and a catalog number of SE-M0001, while the second has the catalog number SE-M0002.[18][19] The album received good reviews from critics. The soundtrack spans four discs and 85 tracks, covering a duration of 4:04:06. Music from the game has been released in several albums. Retrieved 2008-09-14. Several of the album represents how large of an undertaking the Final Fantasy XIII project was, in that even the outtakes were enough to fill an album.[12] The album reached #70 on the Oricon charts, and remained on the charts for two weeks.[24] It received a lukewarm review from Patrick Gann of RPGFan, who said that while the music included was "beautiful" and a few specific tracks were "pretty cool", "anyone hoping for a proper arrangement of this music will be sorely disappointed". ^ a b Gann, Patrick (2009-12-12). Sony. The "Plus" album received lack of tracks that were significantly different from those in the original soundtrack album, while "Kimi ga Iru Kara" was considered bland and disappointing. "Final Fantasy XIII OST PLUS: More... of the Same! (Review)". His previous work on the series composer for Final Fantasy VII.[1] The game was the first main-series Final Fantasy X and as the main composer for Final Fantasy VII.[1] The game was the first main-series Final Fantasy X. Uematsu; although he was originally announced to compose the main theme of the game, this role was taken over by Hamauzu because he felt that Hamauzu would be the best for the job as he was composing an orchestralbased soundtrack then for Dirge of Cerberus and the Final Fantasy XIII team wanted that style for the game. Retrieved 2010-06-07. It was released on January 27, 2010 in Japan by Square Enix, bearing the catalog numbers SQEX-10183~6. Archived from the original on 2012-08-31. Oricon. 2009-09-30. Retrieved 2010-06-15. ^ "Final Fantasy XIII Original Soundtrack Information". Original Sound Version. Yamaha Music Media. "Masashi Hamauzu: The Sounds of Fantasy". Despite this, he did not compose the music specifically to "break from the series' past", but rather focused it on the game as it was presented.[5] The score features some recordings by the Warsaw Philharmonic Orchestra, arranged by Yoshihisa Hirano, Toshiyuki Oomori and Kunihito Shiina.[7][8] Hamauzu had previously worked with the orchestra on his album Vielen Dank, released in 2007.[5] Four songs in the soundtrack include vocals by Mina Sakai, an artist whom Hamauzu works as a producer for.[6] Two of the songs are in English rather than Japanese, and "The Gapra Whitewood" was intended to be as well, but during practice Sakai and Hamauzu changed it to use a fictitious language as they felt her focus on pronouncing the English version of the game, as the localization team felt that they did not sound natural to native speakers.[5] On three of the pieces from the soundtrack: "Sazh's Theme," "Daddy's Got the Blues", and "Can't Catch a Break", described as jazzy pieces related to the character Sazh, Hamauzu's compositions were arranged by Toru Tabei, a friend of his, who Hamauzu describes as being more familiar with that style of music.[5] The theme song for the international version of the game is "My Hands", from British singer Leona Lewis' second album Echo; it was chosen to replace Final Fantasy XIII's original theme song from the Japanese version, "Kimi ga Iru Kara" by Sayuri Sugawara.[10] Square Enix President Yoichi Wada has stated that it would have been better if the American branch of the company had produced a theme song from scratch, but the lack of staff led to the decision of licensing an existing song instead.[11] Hamauzu, who composed the music for "Kimi ga Iru Kara", only met Sugawara once, and was not involved in producing the vocal song.[6] He was not involved in the decision to use "My Hands" for the international version. [12] Soundtrack Final Fantasy XIII Original Soundtrack Soundtrack album by Masashi HamauzuReleased January 27, 2010GenreVideo game soundtrack LengthDisk 1: 49:27Disk 2: 55:50Disk 3: 1:03:28Disk 4: 1:15:21LabelSquare Enix Final Fantasy XIII Original Soundtrack album by Masashi HamauzuReleased January 27, 2010GenreVideo game soundtrack LengthDisk 1: 49:27Disk 2: 55:50Disk 3: 1:03:28Disk 4: 1:15:21LabelSquare Enix Final Fantasy XIII Original Soundtrack album of Final Fantasy XIII Original Soundtrack Album of Final Fantasy XIII Original Soundtrack I = 49:27Disk 2: 55:50Disk 3: 1:03:28Disk 4: 1:15:21LabelSquare Enix Final Fantasy XIII Original Soundtrack Album of Final Fantasy XIII Original Soundtrack I = 49:27Disk 2: 55:50Disk 3: 1:03:28Disk 4: 1:15:21LabelSquare Enix Final Fantasy XIII Original Soundtrack I = 49:27Disk 2: 55:50Disk 3: 1:03:28Disk 4: 1:15:21LabelSquare Enix Final Fantasy XIII Original Soundtrack I = 49:27Disk 2: 55:50Disk 3: 1:03:28Disk 4: 1:15:21LabelSquare Enix Final Fantasy XIII Original Soundtrack I = 49:27Disk 2: 55:50Disk 3: 1:03:28Disk 4: 1:15:21LabelSquare Enix Final Fantasy XIII Original Soundtrack I = 49:27Disk 2: 55:50Disk 3: 1:03:28Disk 4: 1:15:21LabelSquare Enix Final Fantasy XIII Original Soundtrack I = 49:27Disk 2: 55:50Disk 3: 1:03:28Disk 4: 1:15:21LabelSquare Enix Final Fantasy XIII Original Soundtrack I = 49:27Disk 3: 1:03:28Disk 4: 1:15:21LabelSquare Enix Final Fantasy XIII Original Soundtrack I = 49:27Disk 3: 1:03:28Disk 4: 1:15:21LabelSquare Enix Final Fantasy XIII Original Soundtrack I = 49:27Disk 3: 1:03:28Disk 4: 1:15:21LabelSquare Enix Final Fantasy XIII Original Fantasy XIII Origina containing all of the musical tracks from the game, and was composed and produced by Masashi Hamauzu. Archived from the original on 2012-11-08. ^ Fletcher, JC (2010-02-05). ^ Napolitano, Jayson (2010-07-21). Retrieved 2016-09-20. He concluded that the original pieces were too rich and complex to translate well to solo piano arrangements. which left the works without substance as they did not deviate enough from the source material. [28] Track listNo. TitleJapanese titleLength1. "Lightning's Theme ~ Blinded By Light" ライトニングのテーマ - 閃光3:432. "FINAL FANTASY XIII - The Promise ~ The Sunleth Waterscape" FINAL FANTASY XIII ~ 誓い~ - サンレス水郷4:463. "March of the Dreadnoughts"ドレッドノート大爆進3:184."The Gapra Whitewood"ガプラ樹林4:365."Nautilus"歓楽都市ノーチラス6:126."Vanille's Theme ~ Memories of Happier Days ~ The Road Home"ヴァニラのテーマ - 優しい思い出 - 帰郷4:377."Nascent Requiem"生誕のレクイエム4:038."Fang's Theme"ファングのテーマ3:539."Reminiscence - Sulyya Springs Motif"回想 「スーリヤ湖」のモチーフによる ~ 5:1610."Prelude to FINAL FANTASY XIII Full Version"FINAL FANTASY XIII プレリュード FULL VERSION4:45 "Kimi ga Iru Kara" Main article: Kimi ga Iru Kara" Main article: Kimi ga Iru Kara" (君がいるから, Because You're Here) is the theme song of the Japanese version of Final Fantasy XIII. ^ 君がいるから (in Japanese). ^ "Final Fantasy XIII Episode Zero -Promise- Fabula Nova Dramatica Ω". Retrieved 2010-02-03. 1UP.com. RPGFan. Retrieved 2010-09-28. ^ "Piano Collections Special Page - Masashi Hamauzu Official Website" (in Japanese). Archived from the original on 2012-10-22. Archived from the original on 2010-11-01. Retrieved 2009-11-08. We offer printable sheet music for directors and performers alike as well as music equipment, accessories, and software to support your musical journey. Archived from the original on 2013-01-16. Archived from the original on 2012-06-16. Creation and influence Composer Masashi Hamauzu in 2012 arranged pieces from the soundtrack, Final Fantasy XIII Original Soundtrack -PLUS-, was also released by Square Enix in 2010, as was an album of piano arrangements, Piano Collection Final Fantasy XIII. Archived from the original on 2012-10-23. DOREMI Music Publishing. Square Enix. ^ a b Jeriaska (2011-04-26). ^ " "FF XIII』 サウンドトラックが初 HTOP3λ⁰". ^ a b Hamauzu, Masashi (2010-05-21). Archived from the original on 2012-07-23. Retrieved 2010-10-29). W/F: Music from Final Fantasy XIII is the first vinyl record that Square Enix has ever released. Computer and Video Games. Archived from the original on 2012-07-23. Retrieved 2010-10-29). 08-07. "Golden Joysticks Awards 2010 round-up". While he did not mind "Eternal Love" as much, he still felt that the CD was his least favorite Final Fantasy theme single.[29] Square Enix Music Online had similar opinions of the release, calling it "bland". The last three tracks are instrumental versions of these three songs. Gamasutra. Top Free Piano Sheet Music The free Fur Elise (New Edition) for piano solo by Ludwig van Beethoven. Shop Now > Keep Them Playing This Summer Keep your students playing through the summer with these popular collections. He particularly called out the variance of musical styles used in different tracks, from the "jazz fusion" of "Pulse de Chocobo" to the rock music of "Snow's Theme".[20] The bonus drama CD, but he noted that it did not add any real information to the story of the game.[13] Track list Literal translation of the original titles appear in (parenthesis) if different Disc 1No.TitleJapanese title (Romanization)Length1."Prelude to FINAL FANTASY XIII ~ The Promise"FINAL FANTASY XIII ~ の反逆 (Unmei e no Hangyaku)2:245. "Saber's Edge" ("Blaze Edge") ブレイズエッジ (Bureizu Ejji)3:146. "The Hanging Edge" ("The Restricted Zone of Hanged Edge") 対鎖区画ハングドエッジ (Bureizu Ejji)3:267. "Those For the Purge"パージされる者たち (Pājisareru Mono-tachi)3:058. "The Warpath Home"帰るための戦い (Kaeru Tame no Tatakai)3:329."The Pulse Fal'Cie"下界のファルシ (Parusu no Farushi)1:1310."Face It Later"逃げてもいいの (Nigete mo I no)0:5511."Snow's Theme"スノウのテーマ (Suno no Tema)3:4812."The Vestige"異跡 (Iseki)2:4813."Ragnarok"ラグナロク (Ragunaroku)3:4714."In the Sky of that Day")あの日の空 (Ano Hi no Sora)1:2415."Promised Eternity" ("Eternal Oath")永遠の誓い (Eien no Chikai)2:2416."Eternal Love (Short Version)"Eternal Love (Short Version)3:2717."Lake Bresha"ビルジ湖 (Biruji Ko)4:1118."The Pulse L'Cie"下界のルジたち (Parusu no Rushi-tachi)1:3719."Eidolons"召喚獣 (Shōkanjū)2:50 Disc 2No.TitleJapanese titleLength1."Blinded By Light" ("Flash")閃光 (Senko)2:552, "Glory's Fanfare"栄光のファンファーレ (Enko no Fanfare)0:083, "Battle Results"バトルリザルト (Batoru Rizaruto)1:154."A Brief Respite"つかのまの安息 (Tsukanoma no Ansoku)2:085, "Cavalry Theme" 騎兵隊のテーマ (Kiheitai no Tema)2:386, "Escape" 脱出 (Dasshutsu)1:597, "Crash Landing" 撃墜 (Gekitsui)1:048, "Daddy's Got the Blues" ("Afro Blues")アフロブルース (Afuro Burūzu)4:289. "The Vile Peaks" ("The Abandoned Area of Vile Peaks") 遺棄領域ヴァイルピークス (Iki Ryōiki Vairu Pīkusu)3:0210."Lightning's Theme" ライトニングのテーマ (Raitoningu no Tēma)2:2611."Sazh's Theme" フォン 進! (Doreddonoto Daibakushin!)2:3113."The Gapra Whitewood"ガプラ樹林 (Gapura Jurin)2:4514."Tension in the Air" ("Tension")緊迫 (Kinpaku)3:2815."Forever Fugitives" ("Endless Sprint")果てなき疾走 (Hatenaki Shissō)1:5016."The Sunleth Waterscape"サンレス水郷 (Sanresu Suigō)3:4617."Lost Hope"見失った希望 (Miushinatta Kibō)2:5818."To Hunt L'Cie" ("L'Cie Hunting Operation")ルシ狩り作戦 (Rushi Kari Sakusen)2:4019. "No Way to Live" ("Hopeless Conflict")希望なき闘争 (Kibōnaki Tōsō)2:0420. "Sustained by Hate")クラン=パルスのルシ (Guran-Parusu no Rushi)4:1222. "Serah's Theme"セラの テーマ (Sera no Tēma)1:30 Disc 3No.TitleJapanese titleLength1."Can't Catch a Break" ("Daddy Has to Fight!") 父ちゃん奮闘だぁ! (Tō-chan Funtō da!)5:202."PSICOM1:023."Hope's Theme"ホープのテーマ (Hōpu no Tēma)3:304."This Is Your Home"おまえの家はここだ (Omae no Uchi wa Koko da)2:165."Atonement"償い (Tsugunai)4:246."Vanille's Theme"ヴァニラのテーマ (Vanira no Tema)3:007."The Final Stage" ("The Appointed Time")刻限 (Kokugen)0:428."The Pompa Sancta"ポンパ・サンクタ (Ponpa Sankuta)2:129."Nautilus") ("The Pleasure City of Nautilus") ("The Pleasure City Dream~")コクーンdeチョコボ~夢をみようよ~ (Kokūn de Chokobo ~Yume o Miyō yo~)2:5711."Feast of Betrayal" ("Feast of Lies")偽りの饗宴 (Itsuwari no Kyōen)3:1712."Eidolons on Parade" ("The End of the Dream")夢の終わり (Yume no Owari)3:3613."Test of the L'Cie"ルシの試練 (Rushi no Shiren)2:2314."All the World Against Us" ("Enemies of the World")世界の敵 (Sekai no Teki)1:1615."Game Over"ゲームオーバー (Gēmu Ōbā)1:1516."Primarch Dysley"聖府代表ダイスリー (Seifu Daihyō Daisurī)3:0317."Fighting Fate" ("Opposition to Fate")宿命への抗い (Unmei e no Aragai)2:2818."Separate Paths" ("The Feelings of the L'Cie")ルシたちの想い (Rushi-tachi no Omoi)2:4219."Setting You Free" ("Successing Will")継ぎゆく意志 (Tsugiyuku Ishi)2:1720."Desperate Struggle"死闘 (Shitō)3:4921."Mysteries")神秘 (Shinpi)2:4122."Will to Fight" ("Choose to Fight4:20 Disc 4No.TitleJapanese titleLength1."Fang's Theme"ファングのテーマ (Fangu no Tema)3:312."Terra Incognita" ("The Foreign Continent of Gran Pulse")異境大陸グラ ン=パルス (Ikyō Tairiku Guran-Parusu)2:183. 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"Memories of Happier Days" ("Tender Memories")優しい思い出 (Yasashī Omoide)3:137."Sulyya Springs" ("Sulyya Lake")スーリヤ湖 (Sūriya Ko)3:258."Taejin's Tower"テージンタワー (Tējin Tawā)3:089."Dust to Dust" ("Colorless World")色のない世界 (Iro no nai Sekai)3:4910."The Road Home"帰郷 (Kikyō)1:0711."Start Your Engines" ("Countdown")カウントダウン (Kauntodaun)3:2312."Eden Under Siege" ("Tumultuous Eden")動乱の エデン (Dōran no Eden)2:3313."The Cradle Will Fall" ("Cradle of Demise")終焉の揺籃 (Shūen no Yōran)3:5814."Born Anew" ("Birth")降誕 (Kōtan)2:5915."Sinful Hope"罪深き希望 (Tsumibukaki Kibō)3:4416."Fabula Nova Crystallis"ファプラ・ノヴァ・クリスタリス (Fabura Nova Kurisutarisu)2:4017."FINAL FANTASY XIII - Miracles"FINAL FANTASY XIII - ヘ奇 跡~ (FINAL FANTASY XIII ~Kiseki~)2:4918."Focus"使命 (Shimei)2:2119."Nascent Requiem"生誕のレクイエム (Seitan no Rekuiemu)5:0320."Determination"決意 (Ketsui)3:2221."Kimi ga Irukara (Long Version)")("Because You Are Here (Long Version)")君がいるから (Long Version)"("Because You Are Here (Long Version)")("Because You Are Here (Long Version))("Because You Are Here (Lo (Endingu Roru)4:42 Soundtrack Plus Final Fantasy XIII Original Soundtrack PLUS is a soundtrac from the game. ^ "Lots More Final Fantasy XIII Music Details". Archived from the original on 2012-09-21. The soundtrack received good reviews from critics, who felt that it was Hamauzu's best work to date and an excellent mix of material and genres which took the series' music in a new direction. ^ Hamauzu, Masashi (2010-05-26). When he began the bulk of the composition, he started by composing the motifs he wanted to use, rather than any particular pieces; it was based on the director Motomu Toriyama's vision of the game as a mixture of fantasy and near-future, as the storyline for the game had not yet been finalized. Beauty of Games. "Final Fantasy XIII OST PLUS". "E3 2006: FFXIII Staff Check". The single-disc soundtrack contains 16 tracks, covering a duration of 50:10. ^ a b c Greening, Chris (2010-07-21). ^ "Program". Patrick Gann of RPGFan called it an "excellent soundtrack" that exceeded his expectations. Gann of RPGFan called it "vanilla" and said that the single, especially the headline track, was over-produced and uninteresting. The "Piano" album's reception was split between critics who felt that the straightforward arrangements were sophisticated. "Piano Collections Final Fantasy XIII". External links Official Square Enix Final Fantasy music site Masashi Hamauzu's official site Retrieved from "Retrieved 2010-05-31. Written for beginner players, comprises PDF sheet music files with audio MIDI and Mp3 files as well as interactive sheet music for realtime transposition. Complete Free Piano Catalog Page 3 Top Free Piano Sheet Music The free Fur Elise (New Edition) for piano solo by Ludwig van Beethoven. ^ "Final Fantasy XIII Episode Zero -Promise- Fabula Nova Dramatica α". Written for beginner players, comprises PDF sheet music files with audio MIDI and Mp3 files as well as interactive sheet music for realtime transposition.Complete Free Piano Catalog Music from the video game Final Fantasy XII Music of Final Fantasy XII Final Fantasy VI Final Fantasy VI Final Fantasy VII Final Fantasy VII Final Fantasy XI Final Fantasy XII Final Fantasy Returns: Final Fantasy XIII Final Fantasy XII Final Fantasy XIV Final Fantasy XIV Final Fantasy XIV Final Fantasy XII was composed by Masashi Hamauzu. It does not include many of the mainstay tracks from previous games in the series such as Uematsu's "Prelude" and "Main Theme", and its variation on his "Chocobo", the only repeat track, is so different as to not credit him as the original composer in the album.[13] In addition to the full soundtrack. Final Fantasy XIII OST Liner Notes. Archived from the original on 2013-02-05. "Masashi Hamauzu Returns: Piano Collections Final Fantasy XIII, was released on June 30, while the second, W/F: Music from Final Fantasy XIII, was released on June 30, while the second with the second of the second with t

2010. Music from the game was played at a live orchestral concert in Stockholm, Sweden, and was added to the permanent rotation of the international Distant Worlds concert series, while tracks from the piano album have been played in concerts in Japan and Paris. Retrieved 2011-01-04. Almost two dozen of the tracks include vocal performances to some degree, the most of any Final Fantasy soundtrack to date. ^ "Nobuo Uematsu :: Discography". The English version of the game used a song by Leona Lewis, "My Hands", which was not specially written for the original soundtrack, as well as a book of piano and vocal sheet music for the vocal tracks on the original soundtrack. [39] References ^ Gantavat, Anoop (2006-05-09). Archived from the original on 2012-09-20. Singers also love being able to download MP3s of songs they want to learn. The numbers following the "M" in the title of some pieces refer to the version number of the track, which Hamauzu used to keep track of changes made to pieces during their development, occasionally incrementing them by hundreds for major changes.[22] Hamauzu came up with the idea for the album originally because he wanted to release the English version of "Pulse de Chocobo" as a downloadable song; when he started adding in promotional tracks and alternative-version tracks he found that he had enough material to release as a full album. "Final Fantasy XIII: Kimi ga Iru Kara - Sayuri Sugawara :: Review by Solarblade". Each album contains eight tracks, four per side. ^ "Distant Worlds II: more music from Final Fantasy". ^ North, Dale (2010-05-07). Meeting the level of intermediate or intermediate or intermediate advanced players, offers PDF sheet music files with audio MIDI and Mp3 files as well as interactive sheet music for realtime transposition. Complete Free Piano Catalog Page 2 Top Free Piano Sheet Music The free Fur Elise (New Edition) for piano solo by Ludwig van Beethoven. ^ "Doremi Music Web Site" (in Japanese). "『FFXIII』サントラ第2弾、そして退社の真相に迫る浜渦正志氏インタビュー" (in Japanese). "Final Countdown". 2010-01-28. Square Enix Music Online. ePrint, Pepper's digital sheet music, can be printed at home or seen on devices without an internet connection using the FREE ePrintGo app. Archived from the original on 2012-11-23. "New Final Fantasy XIII vinyl release: Gentle Reveries". The limited edition of the soundtrack included a bonus disc containing a radio drama written by novelist Jun Eishima.[13][14][15] The radio drama does not include any music not already in the album, [12] The album sold 16,000 copies the day of its release. [16] It reached #3 on the Japanese Oricon charts, and remained on the charts for nine weeks. [17] The soundtrack incorporates both orchestral and electronic music, sometimes within the same track. Destructoid. ^ French, Michael; Fear, Ed (2009-12-16). A special edition of the single includes a bonus DVD, containing a seven-minute video of a compilation of promotional videos for the game.[29] "Kimi ga Iru Kara" reached #11 on the Japanese Oricon charts, and remained on the charts for 11 weeks.[30] The single received generally unfavourable reviews from video game music critics. Retrieved 2013-02-04. He applauded Hamauzu's use of motifs and repetition of melodies across different tracks for tying together a widely disparate collection of material, and called the mix of orchestral and electronic pieces as "incredible". It was composed and arranged by Masashi Hamauzu, and the pieces were performed by Aki Kuroda. [26] Hamauzu and Kuroda had previously worked together when Hamauzu arranged the Final Fantasy X piano soundtrack album, and this previous collaboration made it easy for the two to work together. [12] Hamauzu intended the arrangements to "stay away from recording the same music" on the piano. ^ F I N A L F A N T A S Y X I I I O r i g i n a 1 S o u n d t r a c k (in Japanese). As the game was intended to be a conscious departure from the staples of previous Final Fantasy games, Hamauzu was not constrained in keeping the music in line with previous soundtracks from the series. Final Fantasy XIII Original Soundtrack -PLUS- Liner Notes. Though he noted that many of the tracks are similar to the originals, he wanted to "bring out subtle properties of the in-game melodies and making them more distinct," rather than greatly change the pieces.[5] The single-disc soundtrack contains 10 tracks, covering a duration of 45:09. "Final Fantasy XIII Gets U.S. Release Date, New Theme Song".

The importance of Advent and the feast of Christmastide within the church services celebrating the Christmas story. Various composers from the Baroque era to the 21st century have written Christmas and motets. Some notable compositions include: Thomas Tallis: Mass ... 30/04/2022 · Surprise your audience with this fantastic transcription of the fabulous The Swan by Camille Saint-Saens for guitar solo. It includes high quality PDF sheet music files with audio Mp3 files and interactive sheet music for realtime transposition. Get it now and start enjoying it.

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